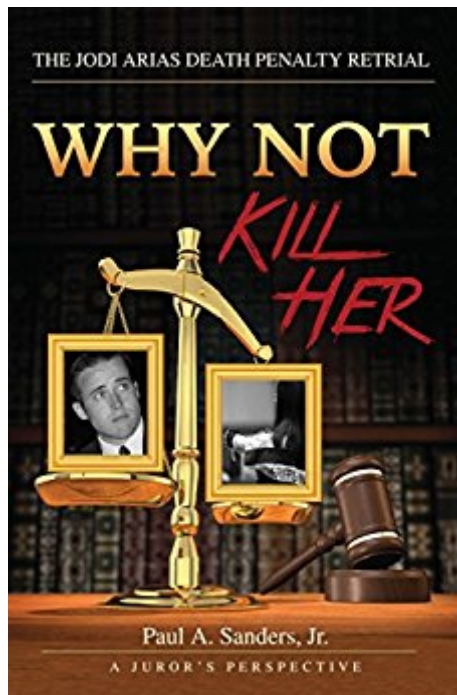


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WHY NOT KILL HER: A Juror's Perspective: The Jodi Arias Death Penalty Retrial



Synopsis

Why Not Kill Her: A Juror's Perspective On June 4, 2008, at approximately 5:30 PM, Jodi Arias stabbed Travis Alexander twenty-nine times and then shot him in the head. The killer went to great lengths to cover up her crime including sending his grandmother flowers, going to the memorial service, driving by the victim's house and calling the lead investigator, Detective Esteban Flores. This incident took place in a suburb of Phoenix, Arizona. It would be five years before this case of capital murder would be put in front of a jury to decide the fate of Jodi Arias although the fate of Travis Alexander had been set in stone. Was she a cold, calculating murderess or was she a victim of extreme domestic violence at the hands of an abusive boyfriend? The first jury was left to decide in 2013. It was the most watched trial of the century. The jury decided that Jodi Arias was guilty of first-degree murder with cruel and heinous circumstances which qualified her for the death penalty. The jury could not reach a decision in the penalty phase and justice was delayed. A new jury, drawn from a pool of four hundred people, was drawn for the highly anticipated retrial of Jodi Arias. On October 21, 2014, a jury of nineteen was given the responsibility of deciding whether Jodi Arias should live or die for her crime. So began a retrial that would last almost five months with Juan Martinez and Detective Flores representing the State of Arizona and the return of Kirk Nurmi and Jennifer Willmott speaking to the defense of the convicted killer. The journey will walk the reader through the meticulous actions of the courtroom and extend to an appellate court, a municipal court and a day in the original courthouse in Phoenix, Arizona. The trial speaks toward the long arm of the law and the implications of decisions made daily. With the help of former jurors of the Jodi Arias death penalty retrial, the reader will step into the jury box when Jodi Arias was on the witness stand and reach a climax when the reader accompanies the jury foreman into the deliberation room as the jury decides the fate of the defendant. The jurors to the law were now executors of the law. It was humbling, intimidating and powerful at the same time. It was also the time that the jurors' souls would be tested for truths and experiences that would mark many discussions in the deliberation room. The jury would remember Travis Alexander and what was done to him. • Why Not Kill her is the suspenseful follow-up to the author's first book, Brain Damage: A Juror's Tale, the true story of being a death penalty juror on the case of Marissa DeVault and the brutal killing of Dale Harrell. The third revised edition is now available in honor of Dale Harrell. Take a journey into the life of Travis Alexander and a search for truth and justice. Somehow, Lady Justice will wield her sword and the end of a seven year saga would be realized but in no way that anyone could have anticipated. Special thanks to True Crime Radio, Trial Talk Live, the Trial Diaries, FOX 10, ABC, NBC and CBS. The author would also like to thank those who supported this work on Go Fund Me

with extra recognition to the administrators and fans of Juan Martinez Prosecutor Support Page, The State vs. Jodi Arias, Joey Jackson Fan Page, Justice For Travis, Justice 4 Dale, Justice For Travis Alexander and His Family, Court Chatter, Beth Karas on Crime, Gavel geeks, Trial Watchers, The House That Travis Built, Understanding The Travesties of Unexpected Murder Trials and For The Love of Travis. This work could not have happened without your support! Why Not Kill Her is dedicated to Travis Alexander, his family and all those whom he touched in his short life. âœEvery good relationship that has developed as a result of this trial was the manifestation of the Spirit of Travis Alexander.â• Paul Sanders

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Customer Reviews

This is a hefty book. A day-to-day chronicle of the death penalty re-trial of Arias. I had thought that the author was a juror for this trial, but found that he was a juror for a completely different case, and in this instance, he was a court observer. Slightly misleading. The effort is earnest, though there is much repetition and several typos. This book takes you into the courtroom. The psychological testimony regarding Borderline Personality Disorder was interesting, though disturbing. This was tragic murder, and a cautionary tale about who we allow into our lives.

Every night of this extended fight for justice was anguish for the entire extended Travis Alexander family and his friends. Unlike the guilt phase of the trial that was seen live on TV, the retrial of the penalty phase was dubbed the star chambers, as it was shrouded in secrecy .American trial watchers became hooked on Paul Sander's blog. He was in court every day, all day, without exception, taking it all in and reporting on it with his colorful, unique style. Never in the history of American jurisprudence have I been aware of such secrecy as what went on in this legal matter.Only a handful of reporters were there to handle this trial by tweet. If one couldn't be there in person,Paul Sander's detailed, spirited retelling of the day in court was the next best thing. Paul is one of those rare writers that can make you feel like you are right there experiencing it. He tells of behind the scenes anecdotes like the clues one got from the jurors having brought in a crock pot one day, and how an innocent lunch crew of his friends were excited to go to a local Mexican eatery. Trying to find a little levity during a very emotional day, one lady jokingly broke into a impromptu La cucaracha verse only to have Kirk Nurmi, the defense lead attorney accuse them of making a ethical slur at the infamous mitigation specialist. You just can't make this stuff up!His observations as a former juror are unique and his gift of story telling puts life to the transcripts. Now to have it all wonderfully compiled in a book means a record of it will be perpetual. I have looked forward to this book with enthusiasm. I told him long ago I was a big fan and whatever he is selling, I will take two. Paul Sanders book makes me proud to be an American.A jury summons will arrive in our mail box. It is inevitable. His own juror's perspective reminds us of the sacred honor it is to serve. That his book is here just in time for the 4th of July is serendipity! Zoey Watson 7/3/15

I had followed Mr.Sanders when he was blogging during the trial. Was very anxious to have this either in print or on kindle. Got it a few minutes after midnight when it came out and have been reading it consistently. There were a few things in the story that he had not mentioned in his blog which I found interesting. I was sorry that he didn't bring forth more with the juror #17 but the most touching and wonderful part of the story I thought was the last chapter when he had a conversation with Travis. That felt so true to form that I could imagine that it did happen. I think one of the best parts of it was when he said the haters and nasty people would get theirs. That's what we would all like to believe!! I now would like Mr. Sanders to write or follow something else along these lines. I would hate to think that these two books would be the last of his writing.Thanks a lot Paul it was enjoyable!

If you are interested in this trial, or jury service in general, I highly recommend this book. Through the eyes of a former juror himself, Paul takes you right into the courtroom. As one who served on this very jury, I can attest to his accuracy and great attention to detail. He also includes all the activity that went on outside the presence of the jury, making for a complete package.

I have to say that this is the best book on the Jodi Arias trial. I have read over 5 books on this trial and Paul Sanders by far is the best. I read it in two evenings . Mr. Sanders writes wonderfully, he puts you right there . I had my daughter read , she read it in one day and said " mom i never was into trial books before and tjis was awesome". Definitely a must read. !!!!

Paul did an amazing job with this book. Are there a few grammatical issues and stylistic traits that he will improve on with time? Sure. This is only his second book! His ability to pull the reader into the scene is amazing. His attention to detail and manner of story telling are compelling. I can honestly say that I will never attend a wedding and see "the chicken dance" and not think of Paul. Funny how I won't think of the person who repeatedly did it over the course of years, but will think of Paul and his dedication not only to justice, but to insuring that the public was not excluded from this important part of our society. I have just one strong piece of advice when you read this book. Have tissues ready at the very end. I will not spoil it, but TRUST ME! Your heart and soul will be touched. You will be inspired, and if you are anything like me you will cry (by the way I am not generally a person who cries easily.)All in all, well done Paul Sanders. I wish you well in your future endeavors. Life is always a path and may yours be smooth from here on out.

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